

Swami Ramanand Teerth Marathwada University, Nanded

FACULTY OF ARTS

B.A. Third Year (English Optional)

Syllabus & Question Paper-Pattern of English Optional

(Papers IX, X, XI, XII, XIII & XIV)

(Semester V & VI)

w.e.f. 2015-16

Semester V - Paper IX Modern English Structure

(A) Introduction to English Speech Sounds

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To acquaint with the English speech sounds, syllable and its structure
- 2) To study the phonemic transcription and consonant cluster
- 3) To understand the word accent and intonation in English speeches
- 4) To identify the dialects, idiolects and varieties of British English

Syllabus:

- 1) The Organs of Speech
- 2) Description and Classification of Speech Sounds
- 3) Description and Classification of Consonants
- 4) Description and Classification of Vowels
- 5) Phonetic Transcription
- 6) The Phoneme
- 7) The Syllable

- 8) Various Accents of English
- 9) Sounds of English – Vowels
- 10) Sounds of English – Consonants
- 11) Phoneme Sequences and Consonant Clusters In English
- 12) Word Accent
- 13) Accent and Rhythm in Connected Speech
- 14) Intonation
- 15) Conversational Passages for Practice

Question Paper Pattern (Marks 40)

Books Recommended:

- 1) T Balsubramanium
- 2) Sethi & Dhamija *English Pronunciation*
- 3) J D O'Connor

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Semester V - Paper X Literary Theory and Criticism

(A) Introduction to Literary Criticism

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To introduce the Greek and Roman literary critics to the taughts/students
- 2) To acquaint with the English literary critics and criticism
- 3) To understand the literary critical texts of stalwarts
- 4) To identify and understand the literary terms, phrases and newly coined concepts in English related with the literary theories and criticism

Syllabus:

Unit I - Greek & Roman Masters

- 1) Plato
- 2) Aristotle
- 3) Horace
- 4) Longinus

Unit II - English Criticism

- 1) Philip Sydney
- 2) Dr. Samuel Johnson
- 3) William Wordsworth
- 4) I.A. Richards

Unit III - Critical Texts

- 1) S T Coleridge – “Biographia Literaria”
- 2) T S Eliot – “Traditional & Individual Talent”

Unit IV – Literary Terms & Concepts

(Total 40 Terms and concepts to be set.)

Question Paper Pattern (Marks 40)

- Q.1 Essay type question (1/2) (From Unit I Only) - 8 marks
- Q.2 Essay type question (1/2) (From Unit II Only) - 8 marks
- Q.3 Essay type question (1/2) (From Unit III Only) - 8 marks
- Q.4 Define & explain the following terms & concepts
Any 4 out of 6 (From Unit IV Only) - 8 marks
- Q.5 Short-notes any 2/4 from I to IV Units - 8 marks

Prescribed Textbooks:

- 1) B Prasad – *An Introduction to English Criticism*
- 2) Enright & Chickera – *English Critical Texts*
- 3) M H Abrams – *A Glossary of Literary Terms*

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Semester V - Paper XI Indian Writing in English

(A) (Poetry, Short-story, Novel & Language)

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To introduce Indian English literature and its various genres
- 2) To acquaint with Indian English poetry since the beginning
- 3) To comprehend Indian English short-stories and their masters
- 4) To understand Indian English novel – a widespread genre in Indian English literature
- 5) To study the varieties of Indian English language and its standardness

Syllabus:

- Unit I Indian English Poetry
- 1) Toru Dutt – “Lotus”
 - 2) Sarojini Naidu – “Indian Weavers”
 - 3) Nissian Ezekiel- “Background Casually”
 - 4) A. K. Ramanujan – “Mother”
- Unit II Indian English Short-story
- 1) Rudyard Kipling - In Error
 - 2) K A Abbas - Sparrows
- Unit III Indian English Novel
- 1) Anita Desai - *Fire on the Mountain*
- Unit IV Indian English Language
- 1) Features of Indian English
 - 2) Standard Indian English (GIE)

Question Paper Pattern (Marks 40)

- Q.1 Essay type Question 1/2 from Unit I - Marks 8
- Q.2 Essay type Question 1/2 from Unit II - Marks 8
- Q.3 Essay type Question 1/2 from Unit III - Marks 8
- Q.4 Essay type Question 1/2 from Unit IV - Marks 8
- Q.5 Short-notes 2/4 from I to IV Units - Marks 8

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Semester VI - Paper XII Modern English Structure

(B) Introduction to English Grammar

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To acquaint with the English Word Classes, its structure and suffixes
- 2) To study the basic clauses and phrases in English
- 3) To understand the sentence structure and forms and meaning
- 4) To identify the common errors and ambiguities in English sentences
- 5) To comprehend the varieties of English language and its dialects

Syllabus:

- 1) Word Classes
 - Noun, Pronoun, Adjective, verb, Adverb, Preposition, Conjunction, Interjection
- 2) Morphology
 - affixes, derivational & inflectional suffixes
- 3) Basic Clauses
 - Noun clause, Adj clause, Adv clause, Relative clause
- 4) Phrases - NP, VP, Adj P, Adv P, Prep P
- 5) Sentence Structure
 - Subordination, Coordination, Clause form & function
- 6) Common Errors
- 7) Form & Meaning
- 8) Ambiguity- Lexical Ambiguity & Structural Ambiguity
- 9) Varieties of English
 - a) Spoken & Written English
 - b) Dialects- Indian, American, British

Prescribed textbooks:

Quirk & Greenbaum- A University Grammar

David Crystal – Redefining Grammar with David Crystal

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**Semester VI - Paper XIII Literary Theory and Criticism
(B) Introduction to Literary Theory**

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To introduce the emerging literary theories in English Criticism
- 2) To acquaint with the new English literary and critical theories and ‘-isms’ in English
- 3) To understand the pre-and-post literary theories in English
- 4) To study in detail the scansion and prosody of the English texts and to comprehend the practical criticism

Syllabus:

Unit I

1. Theory Before Theory by Peter Barry
2. Structuralism
3. Psychoanalytical Criticism

Unit II

1. Marxist Criticism
2. Deconstruction
3. Feminism

Unit III

1. Post-Colonial criticism
2. Multiculturalism
3. Eco-Criticism

Unit IV Practical Criticism

- 1) Scansion of the poem, given in the book by Sethuraman
- 2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form)
- 3) Imagery & symbols

Prescribed Textbooks:

- 1) Peter Barry - *Beginning Theory*
- 2) Sethuraman- *Practical Criticism*

Question Paper Pattern (Marks 40)

Q.1 Essay type question (1/2) From Unit I - Marks 8

Q.2 Essay type question (1/2) From Unit II - Marks 8

Q.3 Essay type question (1/2) From Unit III - Marks 8

Q.4 Attempt the following 4 Short-questions

(4 questions compulsory, each carries 2 marks)
(From Unit IV) - Marks 8

For Example:

- i) What is the rhyme-scheme of the poem?
- ii) What stanza forms are used by the poet?
- iii) Discuss the imagery & symbols in the poem.
- iv) Find out any two figures of speech from the poem.

Q.5 Short-Notes on Any (2/4) From I to III Only - Marks 8

(The Question-paper setter is expected to refer the book
Practical Criticism by **Sethuraman**)

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Semester VI - Paper XIV Indian Writing in English

(B) (Prose, Drama, Translation & Diaspora)

Marks 50 (University Exam 40 + Internal 10)

Objectives:

- 1) To introduce Indian English literature and its various genres
- 2) To acquaint with Indian English Prose since the beginning
- 3) To comprehend Indian English Drama and its various forms
- 4) To understand emerging genre in Indian English literature i.e. Translation into English from Indian literature
- 5) To study the Indian English Diaspora and Dalit literature in English

Syllabus:

Unit I Indian English Prose

- 1) Mahatma Gandhi- “Tragedy”
(extract from *My Experiments with Truth*)
- 2) Khushwant Singh- “Portrait of A Lady”

Unit II Indian English Drama

- 1) Rabindranath Tagore - *Chitra*
- 2) Mahesh Dattani - *Final Solutions*

Unit III Indian English Translation

- 1) Mahashweta Devi- “Draupadi” (Translated short-story)
- 2) Ismat Chughtai – “The Quilt” (Translated short-story)

Unit IV Indian Diaspora & Dalit Literature

1) Meena Alexander- “Raw Silk” (A Poem)

2) Laxman Mane- *The Outsider* (Translated Autobiography)

Question Paper Pattern (Marks 40)

Q.1 Essay type Question 1/2 (From Unit I only) –Marks 8

Q.2 Essay type Question 1/2 (From Unit II only) –Marks 8

Q.3 Essay type Question 1/2 (From Unit III only) –Marks 8

Q.4 Essay type Question 1/2 (From Unit IV only) –Marks 8

Q.5 Short-notes any 2/4 (From I to IV Units) –Marks 8

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